

Loyola concerned with parking availability

by Colleen Lilly

A survey concerning pay parking was distributed by mail to members of the Loyola community within the past two weeks. Director of Administrative Services and Parking Task Force member Mel Blackburn said the survey was "testing out a concept" about parking.

Blackburn said the Force

was "most concerned with a reaction to guaranteed parking." The survey proposed charging and having assigned spaces for on-campus parking. According to the letter, "The fee would vary according to the location of the space with the most desirable spaces commanding the highest fee."

The parking letter continued, "The fee contemplated

is expected to average close to \$50 per space per semester. There will be numbered and assigned to an individual for daytime parking (7 a.m.-5:30 p.m.) These spaces will be reserved for the individuals to whom they are assigned and illegally parked vehicles would be towed away. The fee will be assessed to all faculty, employees and students for parking at all locations including those at Wynnewood Towers and Charleston Hall."

Blackburn explained that the parking problem at Loyola is serious and that the survey is a reaction to this seriousness. He said, "We sense that people are unhappy about the situation as it is now. If you look at our campus, you know we don't have any land. The problem isn't that we're not utilizing our space, it's that we don't have it."

Dean of Student Life James Fitzsimmons, who is on the Parking Task Force, said if such a proposal to have pay parking were adopted, the shuttle service from the cathedral would begin again. The money raised by the paid spots would pay for part of the shuttle. The additional money needed to pay for the shuttle would be subsidized by the college. Fitzsimmons said the estimated cost of the shuttle would be \$70,000 to \$75,000 per year.

Blackburn said the suggestion to have pay parking was one approach to solving the parking problem, but that it would not become policy unless the general public reaction favored the proposal. The reaction of those who have responded to the survey so far is negative, according to Blackburn.

Another parking concern recently addressed by Loyola has been handicapped parking. Loyola will now be enforcing the handicapped parking regulations. According to Dean of Student Development Cindy Greco, who sits on the Safety and Loss Control Committee, said the policy

concerning respect for spots reserved to the handicapped has never been enforced and that Loyola will be tightening its control on the use of these spaces because of numerous complaints by handicapped people who have been able to find parking on campus.

Greco said the complaints have stemmed from able bodied people who have rudely parked in these reserved spots. Until now, Loyola has been hesitant to tow violators.

Fitzsimmons, who is also on the Safety and Loss Control Committee, said, "Something more severe had to be done" about the problem.

New Parking Regulation: Fines and Towing

In recent months there has been a marked increase in the use of handicapped parking spaces by the non-handicapped. The few available handicapped spaces are strategically placed in order to accommodate the needs of the impaired. Unauthorized use of these spaces creates a hardship for legitimate users who are then displaced.

In response to the growing misuse of designated handicapped spaces, the following regulation has been established by the College, effective Feb. 1:

1. All cars parked or stopped in a handicapped space will be towed to Greenwood's Garage, 1370 W. North Avenue, Baltimore Maryland 21217. The driver will pay a \$45.00 towing fee in order to reclaim his/her car.

2. The driver of the vehicle will also be fined \$5.00. All faculty, administrators and staff will be required to pay this fine.

3. If an individual violates this parking regulation repeatedly, all campus parking privileges will be revoked.

It is unfortunate that such a policy must be enacted but it is hoped that this will insure access to facilities for all handicapped individuals.



The Greyhound/by Holly Hall

Enforcement of handicapped parking violations was prompted by cars parked illegally in handicapped spots.

Bookstore follows publisher's pricing

by Daniel Szparaga

Bookstore manager Valerie Serine, responding to students' complaints concerning the high prices of books this semester, told *The Greyhound* that neither she nor her employees can arbitrarily set book prices. "Content influences price," Serine said.

According to Serine, book prices are set by the publishers and the Loyola Bookstore reflects those prices. Excluding the Maryland state sales tax, Serine said, the only additional charge added to book prices is a twenty-five cent charge to cover the cost of freight. "There is no other way to recoup this cost," she explained.

Noting that the prices of new books are high, Serine said that publishers are "charging exorbitant prices for books." She said that the high

prices have been the impetus behind increased sales of used books, but added that students are uninformed about the bookstore's policies regarding the buying and selling of books.

"Even with this (used book) service at their disposal, I don't think that students really understand how to buy and sell books," she said.

The bookstore offers used books at seventy-five percent of the price of the new book. Most used books sold at Loyola are sold back to the bookstore by Loyola students.

At the semester's end, the bookstore buys books back from students if the books will be used during the coming semester. The bookstore pays fifty percent of the list price for the books if they are able to buy the book.

During the Christmas break and over January term, bookstore employees restock for the sales period of the coming semester and buy back used books. The bookstore also arranges to buy books back during the

semester, in conjunction with a wholesaler, whose purchasing prices are less than those offered by the bookstore. The bookstore will also use the



The Greyhound/by Holly Hall

Bookstore patrons often wonder if they are paying extra for their books.

wholesaler as a source of used books if a new or infrequently offered class is scheduled and in need of texts. The wholesaler buys from bookstores nationwide.

"What students have to be aware of is the right time to sell books back. The best time is always during exams," Serine said, noting that if students purchase used books and sell them back, they will get the best deals.

"It's possible, given the right circumstances, to use a text for twenty-five percent of the suggested retail price. A student has to get smart," she said, explaining that if students sell their used books back, they will end up paying only a fraction of the retail price.

Serine admitted that this policy has aroused ire in some publishers. "Publishers are upset with bookstores like us who buy back books. Thus, the publishers change editions frequently, making other editions and used books ob-

solete," she said.

Serine pointed out that textbook sales do not generate high profits. "We are here to service the college community. Stores like ours don't make a lot of money off of textbook sales."

The Loyola College Bookstore is part of the larger United College Bookstore chain, one of the larger college bookstore chains in the country. Advantages for members of the chain include a thirty to sixty day line of credit with and preferential service from publishers.

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Special thanks to the *Hopkins News Letter* for helping the *Greyhound* out of a tough situation.

NEWS BRIEFS

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

ASLC

The ASLC will hold a meeting during activity period Tuesday in BE 234.

Attention Seniors

There will be an important meeting at 11:30 am Thursday, in the Rat.

9 to 5

The ASLC continuing film series will present 9 to 5 at 7 and 9 pm Sunday in MA 200.

Christian fellowship

An interperative chance will be held at 5 pm on Monday in the Alumni Chapel. The dance titled "The Purpose of Life", will feature clowning, mime and puppeteering as well as dance. A potluck dinner will follow at 6 pm Charleston 4500 C.

Circle K

Circle K will hold a meeting at 11:30 Tuesday in BE 122. All are welcome to attend.

Business society

The Business society will hold its first meeting of the spring semester at 11:20 Tuesday in BE 122. Our guest speaker will be Cynthia Hunt, Management Training Coordinator for Maryland National Bank. She will be speaking on various banking topics including management, M.I.S., operations, auditing, commercial and consumer banking. New members are welcome.

Loyola Chimes

You think you can sing? Prove it! Audition for a great group! The Loyola Chimes is holding auditions during activity period. Tuesdays and Thursday. For more information, please contact Brian Whaley, ext. 2449.

Candy bar sale

Circle K will be selling candy bars to benefit the Maryland Special Olympics in the student center during lunch hours.

Scholarships

Information sessions regarding Fullbright, Hertz, ITT, Marshall, Mellon, NSF, Rhodes and Rotary scholarship applications for fall 1985 will be held at 11:20 Tuesday in MA 200.

Concert choir

The Concert choir is beginning a new semester, with rehearsals 7-9:30 pm every Tuesday in the Alumni chapel. This Spring's program includes selections from Handel, Gershwin and Burnstein. No experience is necessary and all new members are welcome.

Mathematical sciences club

The Mathematical sciences club will hold a meeting at 4 pm Wednesday, in MA 313. All students interested in math are welcome!

CSA

There will be a CSA social affairs meeting at 11:30 am on Thursday in Maryland Hall room 401. We will be organizing the Sundancer Fashion Show and the Beach Party. It is very important that all committee members attend. For more information, or if you are unable to attend please call Becky at 665-1775 or Kevin at 747-6214.

S.C.E.C.

S.C.E.C. will hold an important organizational meeting at 11:30 Thursday in JH 105. All members are encouraged to attend as it will be necessary to solicit your opinions.

ASLC

Students are needed to help out with the upcoming student government election. All those interested should stop by SC 17 to sign up.

Free balloons

Free Valentine's Balloons will be given away with the purchase of valentine mixer tickets. Tickets will be on sale valentine's Day Thursday and Friday during lunch hour. Valentine's mixer will be held Friday Feb. 15 from 9 p.m. to 1 a.m. in the Student Center.

Evergreen annual

Seniors: Are you tired of not being in the year-book? The *Evergreen* staff is now accepting candid photos of seniors taken during the 1984-85 academic year for publication in the senior section. Photographs may be black and white or color and can be submitted during Activity Period in the Year-book Office, SC U21, Basement Level of the Student Center. Be sure to write your name and address on the back of each photo to assure return of your pictures.

Four Faces of Europe

The January-Term course "Four Faces of Europe" ("Amsterdam, Rome, Florence, Paris") will be offered from May 28 till June 18. January Term credit is available. The fee of \$1,300.00 covers air and ground transportation, hotel and breakfast. If interested, call Dr. Bernard A. Nachbahr in the Philosophy Department.

West Side Story

The Evergreen Players are happy to announce the start of summer theatre here at Loyola. In late June and early July, the classic musical *West Side Story* will be performed, directed by Todd Starkey. Auditions will be held in late April and are open to all students, faculty, staff, and alumni. In addition, anyone cast will be eligible for summer campus housing. Watch *The Greyhound* for further details.

Travel Concepts

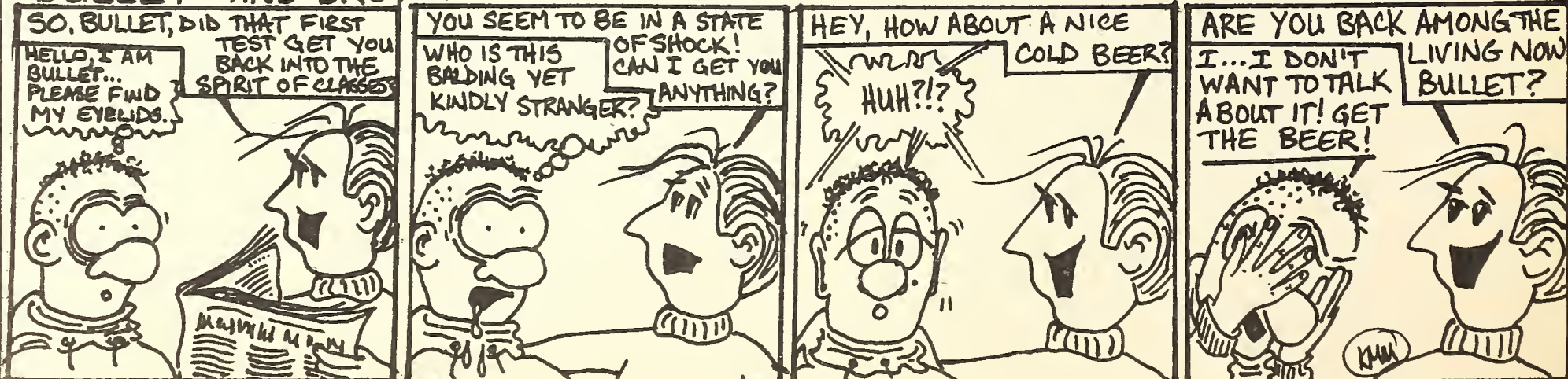
A new service, Loyola Travel Concepts, now offers all staff and students the convenience of making all their travel arrangements. Kae Cover, and her staff use the latest computer systems to assist travelers in airline, train, hotel, rental car, cruise, tour, charter and other travel related information. Loyola Travel Concepts is located on campus and hours are 9 to 5 Monday through Friday or by appointment. Call 323-1010, extension 2767.

Orientation Staff

Recruitment

Evergreen applications will be available beginning February 20 in the Student Development Office, BE 217. If you would like more information about application procedures and the job description please attend one of the information sessions scheduled for 11:30 am February 19 or February 21 in BE 234.

BULLET AND BROWN



Amendment proposed for election changes

by Carolyn Davis

ASLC Treasurer Danny Szparaga will present a constitutional amendment to the Associated Students of Loyola College (ASLC) Tuesday to change the 1985-86 February elections to December.

"Jan. term is a good training period (for new officers)," Szparaga said.

The constitution of the ASLC states that officers shall be elected no earlier than the last week of February and no later than the second full week of March. The amendment would move the elections to December, sometime before final exams.

Junior Class President Paul Collini voiced opposition at the meeting:

"Who is going to get enthused about an election right before an exam," he said, "and where is everyone during Jan. term...student government goes into limbo, there is no real unity...you won't learn much in Jan. term," Collini said.

Delegate-at-Large Steve Sireci said early advertising might change the enthusiasm problem.

Parliamentarian Kathryn Robinson announced she is sending a letter to all professors asking them to review and purvey an estimated text cost for their classes. Robinson said many professors were unaware of the unusually high costs of some texts they assign.

Robinson said the letter should be issued by Tuesday. She also cited several case examples of possible text overpricing.

In his address, President Michael Brezezicki said he will present a petition Tuesday opposing a reserved parking plan suggested in a survey issued by the Parking Task Force. No definite plans have been presented by the Task Force but the survey suggested reserved spots might be purchased for as much as \$50, with more desirable spots bringing the higher fee.

Elections Commissioner Lisa Siliato said elections will proceed as scheduled. Voting booths will be set in the Student Center and in Maryland Hall on February 27.

Brezezicki also said 'blue book' revisions were due by February 15 so they may be compiled by February 19.

Students react to noise in new classrooms

by Beth Wagner

Noise and incompleting rooms were among the major complaints of several students to whom *The Greyhound* put the question "How do you feel about having classes in the DeChiaro College Center while it's still under construction?"

"Oh, I don't mind it. It's exciting to be in the new building," said sophomore Political Science/English major Marina Lolley.

Lolley, who has two classes in the new building added, "It's either suffocating or deafening."

Senior Dave Flury, a Writing/Media major said, "It's not ready. There's so much going on. The first week the workers were walking in and out of the classroom." Flury admitted that things have quieted down since the first week. "But," he added, "it's dusty and its not cleaned up."

Mary Horenkamp, an Art/Media major concurred with Flury saying "It's really dirty and kind of distracting with the guys [construction workers] walking in and out. All in all," Horenkamp said, "We haven't had that much trouble."

Freshman Gail Roach said, "It was noisy when I first went in, they didn't have the right chairs and stuff." She went on to say, "Now I like it," but added that classrooms do need windows.

Management/Creative Writing major Chris Tepe, a sophomore said, "It was easier to start the semester with classes in the new building, instead of moving in the middle of the semester, but it's hard for the teachers to emphasize their points with a drill in the background."

Sophomore Writing/Media major Paul Turner, who has two classes in the new building had a much harsher opinion. He said, "I don't like

it very much. It makes me wonder. There doesn't seem to be any increase in classes. Was it so urgent to put classes in there?"

Sophomore Gina Veal, an English/Media major said "It really doesn't bother me." She said of her classroom, "It's pretty much dumb. I guess they had no choice but to put us in there."

Rick Ensor, a freshman Math major had no problems with having classes in the new College Center. "My class is late at night, so construction doesn't cause any conflicts or problems," he said. He thinks that "once they get everything together, I really think it'll be nice."

Juniors, sophomores or freshmen with enthusiasm and at least a 2.5 Q.P.A. are eligible to be Evergreens on the 1985 Orientation Staff. 1984 Evergreens are automatically eligible. Cindy Greco, Dean of Student Development will be running the program again this year and hopes to find a total of 90-100 qualified staff people. Students should feel free to stop by the Student Development office if they have any questions. However, two information sessions are being offered to describe the selection process in detail. Interested students are asked to attend during activity period: Tuesday, Feb. 19 or Thursday, Feb. 21 in Beatty Hall, Room 234.

Applications are available February 20 in Beatty Hall, Room 217. Students interested in helping 12-15 new students with their adjustment needs academically, emotionally and socially consider this important voluntary position.

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Presented as a Public Service Announcement



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**"On Nov. 17th,
adopt a friend
who smokes."**



Help a friend get through the day without a cigarette. They might just quit forever. And that's important. Because good friends are hard to find. And even tougher to lose.

THE GREAT AMERICAN SMOKEOUT
AMERICAN CANCER SOCIETY

DeChiaro opens new phase

by Joe Davis

Access to new athletic facilities will continue to be limited because of delayed completion of the DeChiaro College Center, according to Director of Sports Information, Joe Quinlan.

The Reitz Arena, the pool and the raquetball/squash courts have had limited open hours. According to Quinlan, safety for the Loyola community is top priority.

Quinlan said because much of the building is still under construction, if someone was injured in the facility a question of liability between Loyola and Cam Construction Company would exist.

Currently the pool is open from 11 a.m. to 1 p.m. and 7 p.m. to 9 p.m. on weekdays. On weekends the pool is open from 1 p.m. to 5 p.m. and 7 p.m. to 10 p.m. Sunday.

At this time one racquetball and one squash court are available Monday through

Thursday from 9 a.m. to 10 p.m. Friday courts are available from 9 a.m. to 8 p.m. On weekends courts

may be reserved from 1 p.m. to 5 p.m. and 7 to 10 p.m. on Sunday.

These courts may be reserved for one hour time

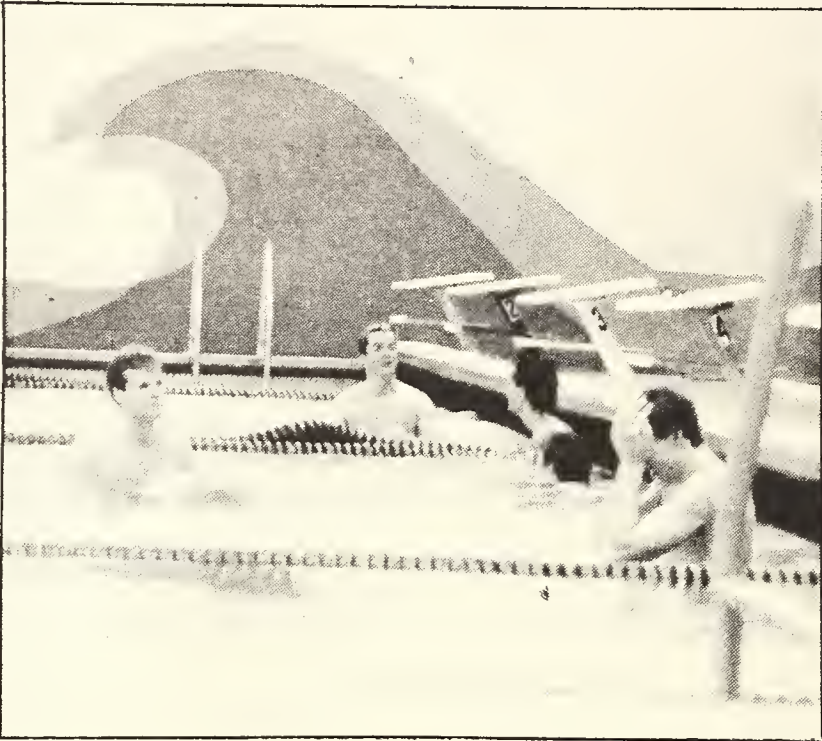
blocks and must be called in one day in advance. To reserve a court you must call the athletic office at extension 2775.

The Reitz Arena is open to students from 9 a.m. to 11

a.m. and 7 p.m. to 9 p.m. on weekdays and 1 p.m. to 5 p.m. Saturday and Sunday. The arena is also open from 7 to 10 p.m. Sunday night.

Any equipment necessary to participate can be checked out at the equipment trailer

with a college I.D. card. College staff should pick up a Facilities Pass in the athletic Department.



The Greyhound/ Holly Hall

Loyola students enjoy a quick swim during activity period.

Gala Opening of McManus Theater

There will be four performances of "Celebration," a musical revue of Evergreen Players productions since 1975 at Loyola featuring Alumni/ae in their original numbers and also present students and faculty. This cast of over fifty singers, dancers, and musicians will perform such favorites as "Try to Remember," "Give My Regards to Broadway," "The Impossible Dream," and selections from *Pippin*, *Chorus Line*, and *Godspell*.

You are invited as a guest of Loyola's Evergreen Players to "Celebration," directed by J.E. Dockery, choreographed by alumna Rowena Taya, and conducted by Betsie Devenny.

Seating is limited and all must have a reservation.

Wednesday, February 27, at 8:00 p.m. - Loyola Student Night. Tickets will be available at the ticket booth in the lobby of the theater in the Fine Arts Wing during activity periods on Tuesday, February 19, Thursday, February 21, and Tuesday, February 26. There is a limit of one ticket per person.

Thursday, February 28, at 8:00 p.m. - Faculty, Administration, Staff, ASLC Officials, Evergreens, and Resident Assistants. Tickets may be reserved by calling extension 2243 between the hours of 8:30 a.m. and 5:00 p.m., beginning Monday, February 11. There is a limit of two tickets per person for faculty, staff, and administration and one ticket per person for students. Invited guests must reply by Friday, February 15.

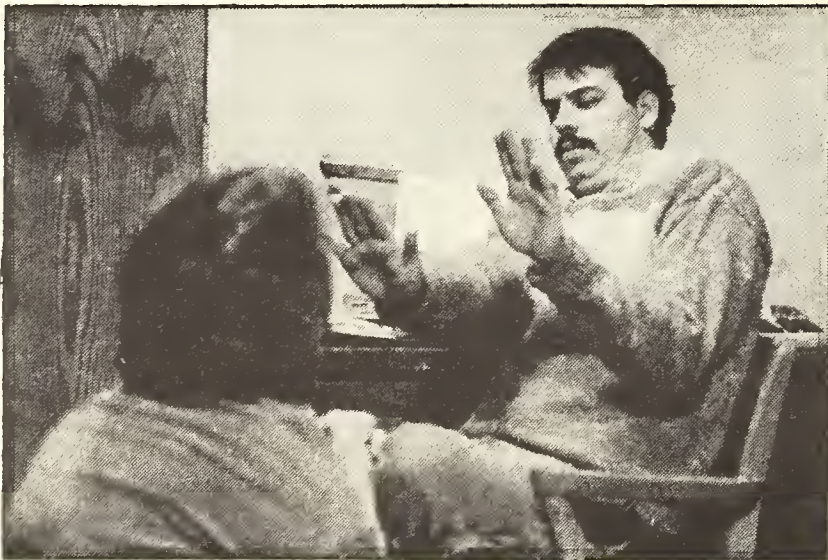
Friday, March 1, at 8:00 p.m. - President's and Cast Guests, Jesuits, and Sisters of Mercy. By Invitation, R.S.V.P.

Saturday, March 2, at 8:00 p.m. - Alumni/ae and Faculty, Administrators and Staff. Tickets may be reserved by calling extension 2243, beginning Monday, February 11. There is a limit of two tickets per person.

Please note, after deadline for invited guests for each evening, if any tickets remain, they will be available to all on a 'first come, first served basis' by calling extension 2243 between 8:30 a.m. and 5:00 p.m. beginning February 11. Please do not call prior to this date.

All tickets are free.

Other details Announced



As the search for writers and photographers continues, Editor-in-Chief Susan Winchurch pleads with Editorial Page Editor Jim Vitrano:

Sue: "Please! Oh please! Pretty pretty please!"

Jim: "...but I can't write the whole editorial page, even with shiny new pencils!"

Sue: "Oh! oh! oh PLEASE!"

Jim: "...I refuse to draw every picture in the paper, even with the pretty new magic markers!"

Sue: "Geez oh geez! Oh please!"

Jim: "...but I can't interview

the entire sophomore class, even with the spunky new notebook!"

Sue: "But PLEASE!"

Will Jim hand-print the entire paper? Will Sue ever stop saying "please"? Will Holly ever get any photographers? Will Colleen fall prey to an axe-bearing Square Person? Will Beth and Carolyn ever stop writing these ads? To find the answer to these and many other questions, come to room 5 in the basement of the Student Center. There could be a shiny new pencil with your name on it!

COUPON

1

\$1 off

Next 16" Pizza Delivery
Daily 5:30 to 1 a.m.
NOTE: One coupon per delivery

Charles
Village
243-1611

1

CLASSIFIED ADS

HELP WANTED

Help Wanted: For PT sales. Tennis background with sales experience desired. Must be available evenings, Saturdays and some Sundays. Call Michelle or Leslie at 653-2234.

Cohen's Men's Store is looking for part-time salespeople days, evenings and Saturdays. Experience preferred but not necessary. Call Rich 666-8020.

DRIVERS NEEDED

Nicoboli's Pizza needs driver for its Mt. Wash. Flexible hours Earn up to \$9.00 per hour. Call 323-3278.

DRIVER WITH CAR NEEDED

Couple needs insured driver with own car in good condition to take them shopping or to appointments. Two times per week. \$6.00 per hour. Hours flexible. Call between 11 a.m. and 1:30 p.m. Calls not accepted at any other hour. Vicinity Charles/Cold Spring Lane. 435-2671.

Ride needed Tuesdays and Thursdays from West Baltimore/ Catonsville area to Loyola by 8 a.m. Willing to pay. Contact Paul, 945-9165.

LOST & FOUND

The Greyhound office wishes the return of its door sign.

A long black coat was taken from Ahern. It has great sentimental value. You should return it because people are looking for it. No questions asked. Please call 532-8071.

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PERSONAL

Kerry- You are the Antichrist! -Drunk and Disorderly

More dollars, less aid

WASHINGTON, D.C. (CPS) - If rumors about the 1986 Education Department budget prove true, one of every four students who apply for federal financial aid won't get it.

Students from middle-income families and those attending private or out-of-state schools would suffer most under the proposals, financial aid experts forecast.

Trial balloons sent up by the Office of Management and Budget (OMB) in early January signal the Reagan administration may try to limit students to no more than \$4,000 a year in financial aid, and disqualify families that make more than \$30,000 a year from the Guaranteed Student Loan (GSL) and Pell grant programs.

The budget proposals should reach Congress in February. Congress will then accept, reject or approve figures of its own.

It could be months before Congress and the president actually agree on funding figures.

"If the proposals are accepted - of course, we hope they won't be - it means a serious restriction to graduate study loan aid and to all kinds of undergraduate aid," predicts Charles Saunders of

the American Council on Education (ACE).

Financial aid directors around the country agree the proposals could hurt needy and middle-income students.

"A \$30,000 income cap would have a significant impact on our student population, on a tremendous

amount of middle-income families," says Edmond Vignoul, University of Oregon financial aid director.

Under current rules, students from families earning more than \$30,000 a year must pass a "needs test" to get federal aid.

Now the administration wants to cut off such students regardless of need.

"Without the loans and grants, their options will be limited and this obviously will have a detrimental effect on our enrollment," Vignoul adds.

"As many as 25 percent of the students we process loans for wouldn't qualify with a \$30,000 income ceiling," claims Taft Benson, Texas A and M's spokesman.

"It would eliminate a great number of students who might otherwise benefit from higher education," he con-

tinues. "Students might not get an education because of lack of resources."

Benson admits the \$4,000 aid cap might not affect students at moderately-priced institutions, but students at

private or out-of-state schools, who usually receive

more than \$4,000 per year, would have to find other financing or other schools.

"About 10 percent of our aid population would be diversely affected by the \$4,000 cap," estimates John Klacik of Western Washington University.

Across the board domestic cuts will slice some aid dollars, ACE's Saunders concludes, but

"we have as good a chance of beating it as we've had in the last couple of years.

We'll face some cuts, but not the drastic meat-ax cuts the administration will propose."

hey you

by Terri Ciofalo and Tina Carignano

What's your idea of the "perfect" Valentine?



"A fireplace with a log and a fire, with no one else in the room, except for a good friend, low lights and an old classic comedy on T.V....warm, friendly conversation." Jeff Farrell '87, political science

"Something simple. People spend too much money on Valentine's Day. It kind of loses the meaning. I like to write my own and that's exactly what I'm going to do." Don Poole '85, political science



"A weekend away at a very private inn, a romantic dinner, and breakfast in bed with champagne." Beth Gordon '85, English/Creative Writing

"I wouldn't mind a dozen long stemmed red roses." Connie Pledge, bookstore cashier



"Small gift that is something special between the two of you. And a small card, hand written." Greg Muth '85, political science

Available offices

for upcoming

ASLC general election

PSSSSST!



ASLC President
ASLC Vice President of Academic Affairs
ASLC Vice President of Social Affairs
ASLC Vice President of Student Affairs
Delegates-at-large

Senior Class President
Junior Class President
2 Senior Reps.
2 Junior Reps.
2 Sophomore Reps.

Petitioning: Wenesday, February 13 Wednesday February 20
Campaigning: Wednesday, February 20, thru February 27
Election: Wednesday, February 27

For more info contact Lisa Siliato at 435-8356

Feds may refuse refunds to defaulters

WASHINGTON, D.C. (CPS) - The government soon may resort to refusing to send federal income tax refunds to students who have defaulted on their financial aid loans.

The Department of Education is one of four federal agencies that recently asked the Internal Revenue Service to help it collect debts.

Former and current students owe the government approximately \$2.7 billion in overdue student loans.

The department supplements its own efforts to recover the money by hiring private collection agencies. But the agencies are getting payments in only about 15 percent of the cases referred to them.

The recovery rate will be dramatically higher with IRS help, predicts Richard Hastings, the director of management services for the department's student financial assistance programs.

"Once people are aware that their taxes will be seized, people will say 'You're going to get me, so I'll come forward and start paying,'" agrees Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

Hastings says about 82 percent of those in default on Na-

tional Direct Student Loans (NDSL) and Guaranteed Student Loans usually get federal income tax refunds.

"I expect we're going to be their biggest customer next year," Hastings says of the IRS program. "This is going to be an extremely effective tool for us, and it will have a strong deterrent effect as well."

But Martin is not convinced

the new strategy actually will produce a lot of money for the federal treasury, because many defaulters are disabled or unemployed.

Although default rates have leveled off or declined slightly in recent years, the dollar amount outstanding has jumped because more loans have been made.

About 10 percent of the loans are in default, and initial

payment has been made in about seven percent of those cases. The average outstanding NDSL loan is \$1,000, Hastings says.

The Office of Management and Budget now is considering the Education Department's request to join the IRS collection program.

The IRS couldn't help collect debts until the passage of the 1984 Tax Reform Act,

which empowered the OMB to decide which federal agencies would benefit most from the program.

Hastings thinks the OMB will let the Education Department join the program.

If it does, defaulters probably will be notified this summer of the government's intent to garnish their 1985 tax refunds, IRS spokesman Rod Young says.

Women wield increased financial clout

(USPS) - With more than 44 million women in the work force, women command a substantial amount of financial clout. But although on the average they earn and save more, many are still uncertain about what to do with their savings, a recent survey showed.

Women save 11.5 percent of their pretax income on average, nearly triple the savings rate of the nation as a whole. However, many lack the confidence and skills to make the most of their savings, the survey of 901 Working Women magazine readers, primarily between 18 and 45, showed. Almost half the women are confused about financial options.

In addition to the 49 percent of women unsure of what to do with their money,

35 percent say they want to invest in stock but do not know which to buy; 35 percent are afraid of losing more money than they make on investments; and 26 percent are not sure when to buy or sell investments. The total is more than 100 percent because respondents may have checked more than one answer.

Savings accounts, in spite of their low yields, are used by 72 percent of the women. The survey ranked approximately one third of the women as conservative investors, nearly one half as moderate risk-takers and almost 20 percent as speculators.

Younger women do not feel as comfortable with financial decisions as women over age 50, the survey showed.

Marital status also affected certainty. Only 42 percent of married women said they feel uncertain about their financial decisions, while half of those separated, divorced or widowed said they do. About 55 percent of women either single or living with another felt unsure.

In spite of their insecurity, three quarters of the single women hold their own national credit card, compared to half of the married women surveyed. "Undoubtedly, the unmarried women have no choice but to act on their own. Yet the survey suggests a disturbing tendency on the part of married women to see their financial roles as extensions of their husbands'," Bonnie Siverd, a personal-finance specialist and author of the article, said.

Single women also were twice as likely as married women to take out a loan or put money in a money market or mutual fund under their own name, the survey showed. Also, women under age 25 were found twice as likely to have obtained an auto loan in the past three years as women over 50, and were three times as likely to have purchased additional life insurance.

Survey respondents make an average salary of \$26,470. Of the women responding, 38 percent are married and living with a spouse, 27 percent single, 25 percent separated or divorced, 6 percent unmarried and living with a partner, and 3 percent widowed. One percent did not respond to the question.



Seniors

Are you tired of not being pictured in the yearbook?

The Evergreen staff is now accepting candid photos of seniors taken during the 1984-85 academic year for publication in the Senior Section.

Photographs may be submitted during Activity Period in the yearbook office, rm. U21, basement level of the Student Center. Be sure to write your name and address on the back of EACH photo to assure return of your pictures.



Features

It's just about time for Celebration!

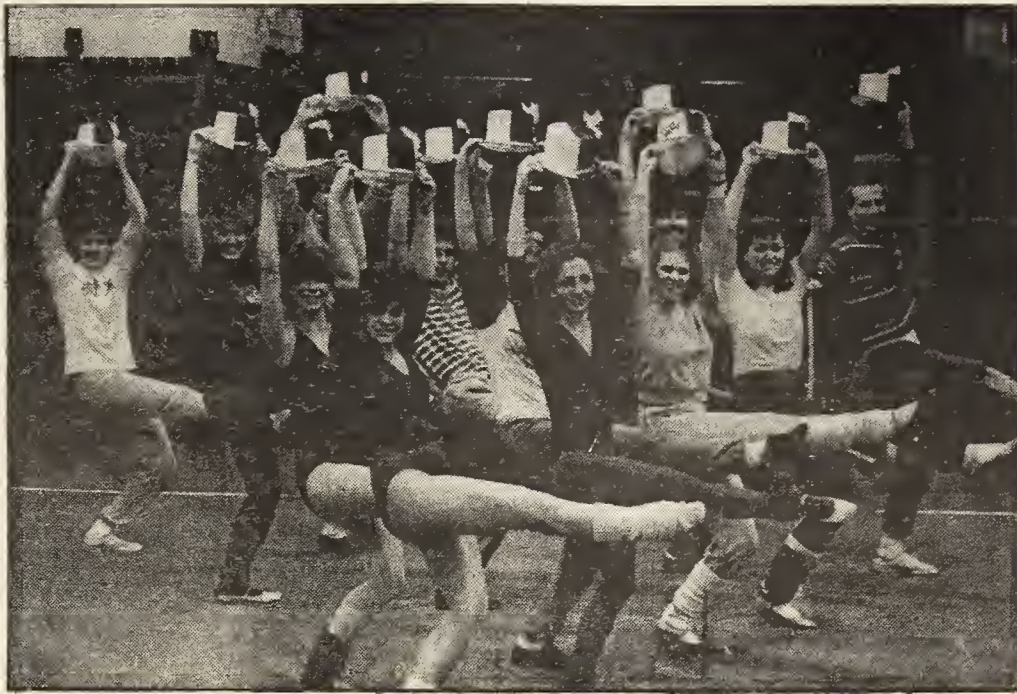
by Lynn Mullen

Loyola, get ready to celebrate! Students, faculty, staff, administrators, alumni, and friends of the college will have the chance to share in the grand opening gala of the George W. McManus Family Theatre in the Julio Fine Arts Wing of the Ralph DeChiaro College Center, February 27-March 2—and what a show this will be! There's a fine mixing of the old with the new, the seasoned with the fresh. A cast of over 50 dancers, singers, and musicians, most of whom have been involved in past Loyola productions, will demonstrate their talent in the new theatre.

Celebration is a musical review of 30 numbers from past presented Evergreen Players productions over the last 11 years. Loyola alumni from as far back as 1975 who starred in the roles originally have returned to the Evergreen stage along with a few students who starred in shows the past couple of years. Present Loyola students will also be the featured singers and dancers. Loyola faculty members Dr. Hans Mair, Mrs. Sue Abromaitis, and Sr. Sharon Burns will also be including in the list of performers.

But why feature this showcase of past stars to open a new theatre? Mr. James Dockery, the director of *Celebration*, explained, "I didn't want to open a new theatre with a classic production of *Hamlet*. I wanted a homecoming. This will be an evening of nostalgia and joy, featuring the talent of past and present Loyola students."

This homecoming event, will include numbers from *The Fantastiks*, *Man of La Mancha*, *Pippin*, *Joseph and the Amazing Technicolor Dreamcoat*, *Cabaret*, and *Godspell*. Also,



Hats off to Celebration!

there will be a bit of classical drama as alumni from non-musicals do a few scenes from Shakespeare at the beginning and end of the show.

This conglomeration of entertainment is being shaped in these last few weeks before the opening by a number of directors, each working separately now to perfect the show as a whole. Rowena Tayag, '82 is the choreographer. Although she's been choreographing for four years, Tayag faced a challenge she hadn't encountered before. She had to choreograph some numbers on the spot for *Celebration*; normally she works something out ahead of time. Fortunately for her, she's choreographed some of the numbers before in past shows. Some of the dances are right from the Broadway version; others she merely creates herself after hearing the music. Tayag also credits the dancers. "This group has been really great to work with

because I think they're real dancers. They're the best group I've ever worked with."

While the dancers are warming up their feet, members of the orchestra have been warming their fingers. Under the leadership of musical director Betsy Devenny, and her assistant Mike DeVito, the musicians have been trying to master the medley of tunes in *Celebration*. Devenny and DeVito find their job easier because the members of the orchestra have played in past productions. But Devenny said that she had to find people who could adapt to all the changes that will take place as the whole show comes together. "It becomes a little bit disjointed because the soloists are only here a week before the production," she commented. Another problem she faced was writing music for the individual instruments. Because there were no specific parts for the orchestra, she had to take sheet music

and adapt their own instrumentation. DeVito commented on the positive aspect of the variety of music. "Every number is different. This adds excitement to the orchestra's part in the show."

In charge of making sure the audience sees and hears the final product of *Celebration* is Mike Avia, Technical Director of the McManus Theatre. He oversees all the physical aspects: set construction, lighting, sound, as well as recruiting and directing the technical crew. Avia is excited about all the new technical features that expand his ability to make the show entertaining. With a brand new light system, which he claims is "twenty times better than the old," controlled by a computerized lighting board, *Celebration* should be a delight to the eyes of the viewers. Avia also has plans for special effects: smoke, lightning, flashpots, strobe lights, and a mirror ball. Another added attraction is an intercome system through which the technicians can communicate throughout the show.

In these last two weeks, the final cosmetic touches will be taken care of in the new theatre. The dancers and musicians will come together, combining all their separate talents. Alumni and students, working together, will welcome the Loyola community to its new theatre. They don't mind all the hours they've devoted over the past six weeks. This homecoming reunion/opening gala is a pleasant mix of the old and the new. One of the dancers, Tim Gallagher, '85 stated his feelings on *Celebration*, "I think it's nice that something special to people who are here now is also special to people who were here before us." *Celebration* is a special event in many ways. Don't miss it.

Student is awarded opportunity to experience the academic life in France

by Kara D'Alessandro

Have you ever wanted to study in a foreign country? Senior, Missy Holmes will be doing just that in September.

Last May, Holmes was awarded a Rotary Foundation Scholarship to study at the Universite de Louis Pasteur in Strasburg, France, which is just three and a half hours from Paris.

Holmes first heard about the scholarship from Jane Fitzgerald, a friend, who had won the same scholarship to New Zealand. Holmes then enrolled in "Preparing Ahead for Scholarships" a Jan Term course. Her instructor, Sister Helen Christensen, R.S.M., helped her apply for the scholarship. Fr. Proterra, S.J. the Rotary Chairman, gave advice and informed her about scholarship procedures.

Holmes submitted her application



The Greyhound/Tina Carignano

Loyola senior, Missy Holmes will study at the Universite de Louis Pasteur next year.

to the Kingsville Rotary Club in Baltimore County. She then advanced to the district levels, where she soon became a semi-finalist. Here she was interviewed along with twelve other applicants. Holmes was one of four applicants awarded a scholarship. Later, she was formally approved by the Board of Trustees at Rotary International in Evanston, Illinois. Holmes was judged on her application and interview. Her application was divided into five areas. First, she had to prepare a curriculum vitae, which includes: academic history, goals, interests, and lifestyle. Next, she wrote an essay on why she would want to study in a foreign country. Holmes also included a list of her activities, one of which is Loyola's tennis team, and a copy of her transcript. Finally, she ended with her employment history.

The Rotary Foundation Scholarship includes registration and tuition at the Universite de Louis Pasteur, books,

room and board, and travel expenses. Holmes plans to study medicine during her year in France. Then she hopes to attend medical school in the United States. All of Holmes' difficult science courses will be in French. With five years of French behind her, she plans to take a refresher course.

The purpose of the Scholarship is to promote goodwill among different countries. Holmes will act as an ambassador. "I feel fortunate and I hope to make the most of my year by sharing my way of life with the new people I meet and also sharing their lifestyles with the people back home," Holmes said.

"My family and friends have been very supportive and I'll find it very hard to leave all of them. I've enjoyed my four years at Loyola very much. I hope next year is as rewarding," she said.

Octette Bridge Club draws a winning hand on opening nite

by David Flury

A young reporter photographs eight bridge playing sisters in 1934 Rhode Island for The Providence Journal. With this nostalgic, evocative scene, playwright P.J. Barry introduces us to "The Octette Bridge Club." It is an apt beginning for this play, since the whole play has the feel of a freeze-frame slice of people's personal lives, much the same way a photograph can capture a single moment of life.

The Mechanic Theatre is premiering this new comedy for a brief pre-Broadway engagement. On opening night Tuesday, producers and Baltimore natives, Ken Weissman and Lou Kramer were nervous about the reception of their latest venture. The successful team which brought "Grease", "Agnes of God" and "Torch Song Trilogy" to the Broadway stage are hoping they have another big hit on their hands and with a few changes they just might.

"The Octette Bridge Club" details the lives of the eight Donovan sisters of the fictitious Jericho, Rhode Island. The first act opens on their third anniversary of their playing bridge. The sisters gather twice monthly, on a Friday night, to gossip, discuss their Catholicism, play bridge and discover a lot about themselves and each other. The results of all these encounters is often side-splittingly funny. The sisters range in age from 37 to 54 and each is as different as the other.



The cast of P.J. Barry's new comedy, *The Octette Bridge Club*

The first act primarily concerns the introduction of the women and setting up the conflicts that climax in the second act. Each seems to have a problem, either with themselves or another sister and sometimes both. The surprise in P.J. Barry's script is that never does he become too heavy-handed with the emotion. Through all the conflicts, there is humor—a great deal of it, in fact.

Barry wrote the play about his own mother and her seven sisters, who in real life formed The Octette Bridge Club. Barry, through the sisters describes the pressures one feels to do what one's family considers proper

and the problems that occur when one's own ideals don't correspond with those of their family and their church. His comments on Roman Catholicism, family obligation and the changing role of women in both 1934 and 1944 are so accurate, that many people will be reminded of their own childhoods and their own experiences with their parents and grandparents.

The youngest sister, Betsie, seems to have the biggest problem dealing with her sisters and her life. By the end of the first act, she is clearly the focus of the play. Much of the second act revolves around Betsie and yet we never really feel cheated in not learn-

ing more about the rest. To have each one discover something about themselves would simply be too much. Barry wisely restricts the major self-realization to one or two of them, with the others gaining knowledge about how they feel about the group. Again, Betsie is used as the catalyst: Barry packs the second act with all these realizations and still manages a realistic happy ending. These women aren't perfect. They know it, realize it and accept it.

The play in many respects reminds one of "Mornings at Seven" and "Crimes of the Heart." We get a private peek at very personal lives, yet we don't feel voyeuristic but rather involved in their struggles. Like "Crimes", the play mixes, especially in the second act, very broad humor with heart-wrenching emotion, and it works. All the sisters have at least a brief moment of humor and several have very moving moments. They sing, dance and enjoy each other and yet, by the end of the play, each realizes their failing to the group as sisters and as friends. Barry's only problem is that several of the sisters are not totally whole. With such a short play, (under 2 hours with an intermission) Barry does remarkably well, yet the play could be improved by making sure that each is completely defined. One sister's function seems only to take care of another and she needs more.

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Dance Contest



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Loyola phases into a new snow plan

by Tina Carignano

When I was in grade school, I used to absolutely love snow. It was great — I got to stay home from school and play in the wonderful white stuff until I was convinced that the frozen stumps inside my boots actually were my toes . . . or until my mother made me come inside.

When I hit high school, my yearning for snow subsided a bit when I realized that it had the distinct possibility of ruining my weekend plans.

College and snow is a whole different ball game. Now I have to drive and slide in the awful mess. Who cares about postponed nights out? Just let me get down the front street without denting every other parked car in the process. Yet, I must say that last week's surprise snow day off from classes was greatly needed and appreciated. I'm sure that a great number of Loyola students were thanking Baltimore City's Department of Transit and Traffic for putting Phase II into effect at such a "convenient" time.

Although the snow may keep visiting the Evergreen Campus until mid-March, there's one thing that won't be the same around here when it does. According to Academic Dean Francis J. McGuire, effective immediately, "the cancellation of classes will no longer be linked to Phase II" of the Baltimore City Snow Emergency Plan, which does not allow automobiles to be parked along designated snow emergency routes.



From now on, it'll take more than the plan behind this sign to get students out of classes

Thus, the decision for day and evening class cancellations will be based upon weather conditions around campus as well as weather reports that McGuire obtains from Baltimore Transit and Traffic and radio broadcasts. "Students who live in different regions of the area use their own judgement on whether it's safe to travel to school or not," said McGuire.

So, from now on — pay close attention — whenever Phase II of the Baltimore City Snow Emergency Plan goes into effect and day

classes are held during their regularly scheduled time, parking will be available on the parking lot of the Cathedral of Mary Our Queen; however, there will be no shuttle bus service for commuters. The same applies for evening class commuter students with the exception that shuttle bus service will be provided. Students are to listen to AM stations WCBM and WBAL for class cancellation details.

"Usually Phase II is put into effect to improve the traffic flow, but

sometimes that's not necessarily the case with the road conditions around campus," explained McGuire. He said that when Phase II goes into effect, up until this week it automatically meant that classes are missed.

Loyola does not have any so called "snow days." We really don't want the students to miss classes because they are very important," said McGuire. "The Cathedral lot has plenty of space. Now that we have the equipment and staff we can utilize it, which not only benefits Loyola, but also the Cathedral at the same time."

So, now mainly it's up to the commuters to adjust to Loyola's new snow emergency plan. Snow emergency plans can no longer be a safe excuse for missing class during our winter snows.

One person who will probably be "dreading" her daily task at Loyola in the morning will be switchboard operator, Julie Carr. Carr, who has answered "Loyola College" on the other end of 323-1010 for the past 13 years, says that snow days can be quite hectic. "On snow days, I know that it's going to be extremely busy — and it usually is," commented Carr. "Most of the students that call in are pleasant and anxious to know the situation, hoping that classes will be cancelled."

Carr said that on snow days the switchboard receives twice as many calls as it usually does. "I guess it's easier to wake up late and to call the switchboard to see what's going on."

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Male vs. Female: Valentine's Day

POINT

by Chris Garretson

All right! I admit it! I am not ready for Valentine's Day this year. Not yet, anyway.

The major problem (and I don't want to sound tacky) is money. The fact is, I look forward to this holiday all year long...

The fact is, I want to bestow multiple gifts upon my sweetheart...

The fact is, I'm basically a romantic guy. But...the reality is...I'm broke. Now, you tell me, what is a fellow to do?

How am I going to explain away this void of monetary affection to my expectant darling? I mean, isn't there some validity to her desire for a \$10.00 box of candy, a \$40.00 box of roses, and a \$2.00 card with the appropriate sappy message?

After all, it isn't like she hasn't worked for it. Remember Homecoming last year when I ate those boutonnières? Remember the "tequila in the shoe" escapade? Let's face it, the girl has got a case. But wait, before you decide, let's finish the scenerio, put in the details (as it were).



Devoted young coed takes on this massive responsibility, guiding an admittedly wayward, drunken, (horny) male through the college experience. Don't deny it, there are plenty of temptations, a whole slew of corrupting aspects at Loyola, and we're not even including the Rat (or the Jesuits). Come on, you know it's true, any self-respecting Loyola man isn't worth his weight in textbooks.

But, we do have one saving grace. One singular (or plural) well-shaped, jean clad jiggle who somehow manages to keep "us slobs" from being too terribly disgusting. In fact, I would

venture to generalize to the point of saying that the Female is the single most positive factor in the whole collegiate system. Forget about beer, forget about free periods, forget about sleeping late, forget about knowledge. What is left? Why don't you feel like you're wasting your time?

Answer: because we are basically controlled by one essential component that ultimately makes us tick. You got it! The ever-present, irrepressable WOMAN.

Which brings me back to the problem at hand. What am I going to get my honey to keep her sweet for the next twelve months? (I don't think she'll accept an I.O.U.) Wait a minute...a bubble...a thought forming...an idea! (Devious, but it will probably work!)

I LOVE YOU!

Sometimes problems are so easily solved.



COUNTERPOINT

by Madelyn Scarpulla

Webster defines the word *valentine* as such: a sweetheart chosen or complimented on Saint Valentine's Day or a greeting card or gift sent on this day. On this day? You mean a valentine is appropriate at no other time except this day of February 14 called Saint Valentine's Day? According to Webster, that is exactly the case - how sad.

If "the Female is the single most positive factor in the whole collegiate system," then it seems to me she deserves a valentine more often than once a year. If in fact a woman plays such a prominent role in the lives of her male fellow students, shouldn't she be recognized or appreciated on a more frequent and spontaneous basis? In addition, any spouse, good friend or family member should also con-

sistently be treated deservingly.

To some, Valentine's Day is strictly a commercial event, one on which Hallmark has the market. I wouldn't go that far, but that theory seems to hold some truth. Take a look around the stores you frequent most often. Rite Aid, for example, has had valentine candy and greeting cards displayed since Christmas. Every grocery store has also had pre-Valentine's Day ideas to get you scheming early and perhaps setting aside money for that special day. Nightclubs and bars are planning opportunities for those without valentines to meet and spend money on each other's drinks.

Money, I suppose, is what Valentine's Day boils down to. "Monetary affection" is unfortunately the expected display of love by many (or most) from their lovers. Flowers, candy, cards and other creative gifts cost more than anyone under 25 can afford. But still, it is expected. Whatever happened to romantic dinner by candlelight? Simple verbal expressions of love? And overall genuine demonstrations of affection? It looks as if the more meaningful things are forgotten in the fuss and worry about February 14.

Of course Valentine's Day is not a complete commercial intrusion upon our personal lives. It should serve as a reminder, as it does. Only, it should be more of a reminder to carry out your holiday behavior throughout the year. Your loved ones deserve it year-round.



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Deluxe Apartment Complexes	319	319	319	319	319	319	319	319	319	319
Mermaid Beach without meals	369	369	369	369	369	369	369	369	369	369
Mermaid Beach with meals	509	509	509	509	509	509	509	509	509	509
Lodging										
Guesthouse	359	359	359	359	359	359	359	359	359	359
Deluxe Apartment Complexes	399	399	399	399	399	399	399	399	399	399
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Happy Valentine's Day

There's more than one nightmare in *Elm Street*

by Beth Wagner

I was really looking forward to seeing *A Nightmare On Elm Street*. So much so that I passed up the other features that were showing at the Annapolis Mall Cinema—*Beverly Hills Cop* and *The River* included. I think I made a mistake. I was so convinced by T.V. commercials, that were about as scary as the movie ever got, that I would be truly terrified, which is, after all, what everyone wants when they go to a horror movie. Ads like "if Nancy doesn't wake up screaming, she won't wake up at all" really intrigued me. When the movie was over, I wasn't quite sure when Nancy woke up, if she did at all.

A Nightmare On Elm Street is the latest in a string of not-so-scary horror films. Wes Craven does a good job of putting the audience on the edge of their seats, but doesn't take the final step that makes you afraid to turn out the lights when you go to bed. I don't think there were any sweaty palms in this theater. As a matter of fact, after the few "scary" segments, the audience laughed. Not a good sign.

The story opens in Tina's bedroom as she just awakens from a nightmare. She is not physically harmed, but her night gown is ripped to shreds. The next day at school she recounts the story of her dream to her boyfriend Rod and her friends Nancy and Glen. Nancy is particularly disturbed by Tina's story of a man in a dirty red and green sweater, tattered hat and

"knives for fingers." She, too, has met this man in her nightmare. Tina is so upset by her dream that she enlists the help of her friends to stay with her while her mother is away.

While Nancy sleeps, the wall above her mysteriously takes human form, reaching down towards her. She awakens when a crucifix falls to her bed. Meanwhile, Tina is having a nightmare from which she will never awaken alive. In this dream she once again encounters the man who has stalked her sleep in her back yard. She runs to the house only to find the door locked. It is on the back steps that the man catches her. At this point, Rod pulls the blankets off of Tina's thrashing body to see her being cut by what appeared to be "a lot of invisible razors." He watches, terrified as Tina is flung to the ceiling and dragged across by some invisible force. By the time Nancy and Glen reach the room, Tina's body lay bloody and mangled and the room destroyed.

Rod flees the house, fearing that he will be suspected of murdering his girlfriend, only to be arrested the next morning when he looks for Nancy to convince her of his innocence.

Because she was unable to sleep after Tina's death, Nancy falls asleep in English class the next day. She dreams of Tina's bloody body beckoning to her as it is dragged down the hallway. She leaves the classroom and follows the slimy trail to a boiler room where she encounters the man in the red and green sweater. Fleeing from him, she burns her arm on a hot pipe and

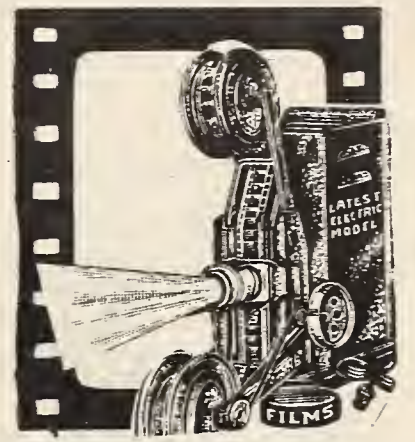
awakes screaming. As she runs from the school, she looks down to find her arm red and blistered.

Nancy is beginning to suspect that Rod is innocent and goes to visit him in jail. She becomes convinced when Rod describes the dreams he has had of the same man.

That night, Nancy dreams that she sees the man in Rod's Jail cell. When she wakes, she goes to the prison insisting to see him. When she reaches the cell, Rod is dead, hung in his sleep after his bed sheet mysteriously crept around his neck and drug him to the ceiling.

Shaken by the murders, Nancy confides in her alcoholic mother about her nightmares and her fear that they have killed her friends. Alarmed by her story, her mother takes her to a sleep research clinic where dreaming can be monitored. As Nancy dreams, the computers show no unusual readings, but she thrashes violently as she encounters the man in her dream. When she awakens, she is holding a tattered hat in her hand. She grabbed it from the man in her sleep. Inside is the name of a man who was killed years ago. Nancy is now convinced that this man is responsible for her friends deaths and decides that she must go into her dreams and bring the killer out.

She plans, along with Glen, to go to sleep and awaken while she is holding on to the killer, figuring that this will bring him into the material world where he can be caught. These plans fall through though as Glen, against



Nancy's warnings, falls asleep and becomes the third victim. When Nancy sees the ambulance at his house, she becomes more determined than ever that she must find the killer.

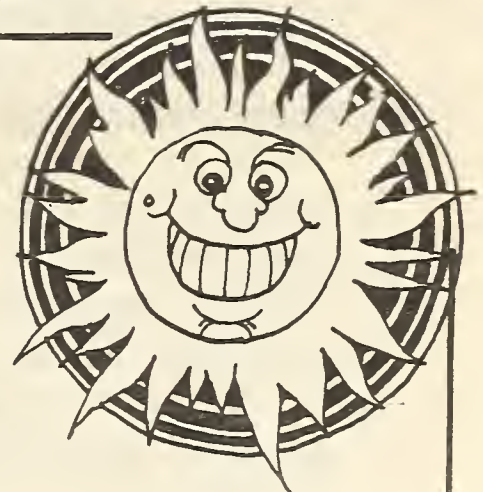
Does Nancy ever complete her plan? I'm not sure. As a matter of fact, due to the movie's ambiguous ending, you're never quite sure who lived and who died. Were the kid's experiences just dreams? Was the whole movie based on one continuous dream that Nancy was having? I don't know. I'm not sure about that either. And neither was the audience. Questions like "Wait a minute, was she just dreaming the whole time?" reflected the audience's confusion with the plot and dissatisfaction with the ending.

A Nightmare On Elm Street fails to finish the job it starts. If you're looking for a good juicy horror film, or even a good plot, this movie is not for you. If, however, you want to ease your way into the world of scary movies, this might not be a bad place to start. One thing's for sure: you won't, as the film promotes, "never be able to sleep again."

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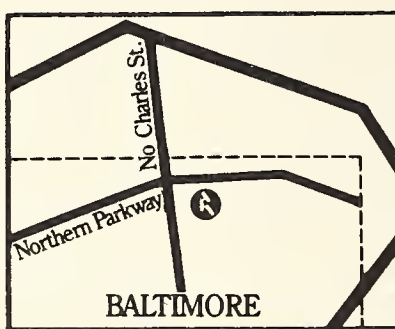
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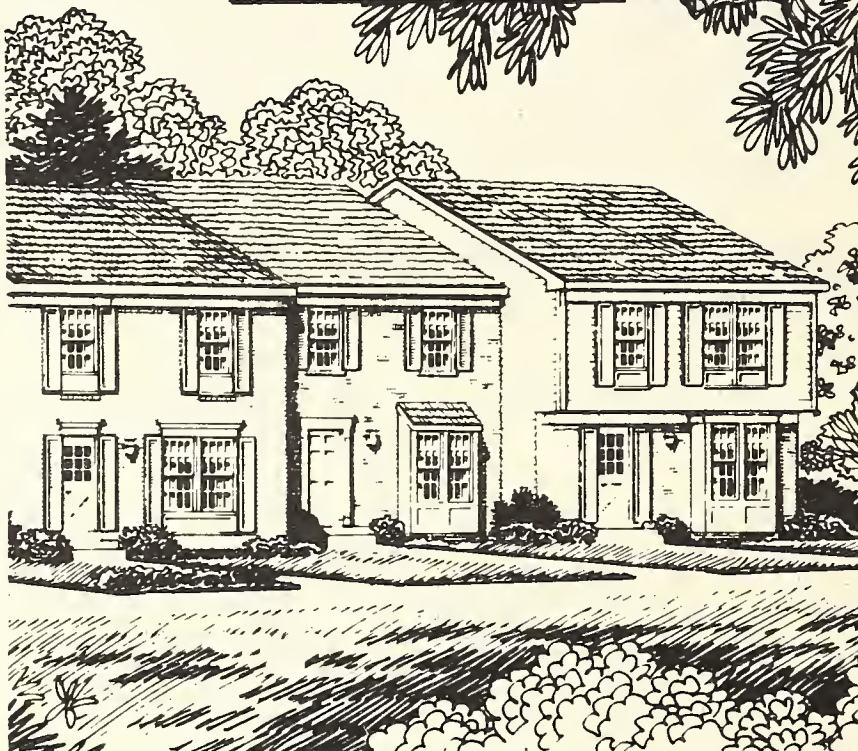


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CLASS OF 1985
SCHEDULE OF GRADUATION EVENTS

The complete graduation program for the weekend of Saturday, May 25 and Sunday, May 26, 1985 is as follows:

Saturday, May 25, 1985

Baccalaureate Mass
7:30 p.m.
Cathedral of Mary Our Queen,
5300 N. Charles St., Baltimore, Maryland

Sunday, May 26, 1985

ROTC Commissioning Ceremonies
10:30 a.m.
Loyola Campus

Buffet Luncheon
11:30 a.m. - 1:30 p.m.
Loyola Campus - Tickets Required

Graduation Ceremonies
3:30 p.m.
Baltimore Civic Center, 201 W. Baltimore St.

Please make plans now with your families to attend the graduation luncheon. The luncheon provides an opportunity for the graduates, their families, faculty and administrators to socialize on the occasion of graduation. Tickets for the buffet luncheon are \$5.50 each and for children aged twelve and under \$3.00 each. The graduates are guests of the College.

NOTE: Students intending to graduate in May 1985 who have not had their degree requirements verified please see Mrs. Doyle (MH 225) immediately.

Caffeine causes stress

USPS - Most students know that a little caffeine taken before or during an exam may give them a feeling of much-needed energy. What they don't know, however, is that the combined effects of exam-time stress and caffeine can wreak havoc on their cardiovascular system.

A new study found that ingesting caffeine immediately before an exam or a similar stressful situation raises blood pressure and intensifies the effects of stress on the heart. Duke University professor Dr.

James Lane outlined his findings in his report, "Caffeine Magnifies Cardiovascular Responses to Stress."

Lane reached his conclusions by measuring the blood pressures of 33 male undergraduates as they took sample 12-minute math tests. The average blood pressure went up seven millimeters when students had ingested

no caffeine before the test, but it went up ten points after students had two or three cups of coffee.

The average blood pressure of the students who

had taken no caffeine was 120 over 65 before the test and 127 over 72 when the test was over. But after two cups of coffee, after-test blood pressures averaged 135 over 77. Blood pressure of more than 140 over 90 is considered high.

Lane also found some correlation between hypertension and unusually large blood pressure increases during

stressful situations. He suggested that further study of the detrimental effects of stress and caffeine on the cardiovascular system could aid in the "prevention and management of cardiovascular disease."

The study was presented October 21 at the Annual Meeting of the Society for Psychophysiological Research in Milwaukee.

Talent applications available

Entry forms for the 4th Annual AMERICAN COLLEGIATE TALENT SHOWCASE (ACTS) Competition are now available from M. Lisa LaGuardia in the Student Center, Room 202. Deadline for this year's competition is April 15, 1985.

ACTS is a nation-wide competition for talented students representing all fields of performing entertainment. Contestants have the opportunity to receive cash and scholarship prizes, auditions, overseas tours, showcases, personal appearances and other career development opportunities.

This year, a special team of producers and writers will be assembled by none other than world renowned comedian BOB HOPE, to judge the newly added categories in comedy writing. Additional categories include: songwriting, video production, contemporary and classical music, dance, drama and variety.

For more information, come by the Student Center, Room 202, or call or write: ACTS, Box 3ACT, New Mexico State University, Las Cruces, NM, 88003. (505) 646-4413



SENIOR 100 NIGHTS

MALE

FEMALE

- All American Couple: _____
- Most Unusual Couple: _____
- Most Likely To Succeed: _____
- Most Likely Not To Succeed: _____
- Most Likely Not To Graduate On Time: _____
- Most Likely To Become a Priest/Nun: _____
- Most Likely To Go On Welfare: _____
- Most Likely To End Up In Prison: _____
- Most Likely To Get Divorced First: _____
- Most Likely To Stay A Bachelor/Old Maid: _____
- Most Likely To Become President: _____
- Most Likely To Go Bankrupt: _____
- Most Likely To Replace Mr. Fitzsimmons: _____
- Preppiest: _____
- Biggest Flirt: _____
- Most Likely To Buy Out A Liquor Store: _____
- Most Likely To Become Rich And Famous: _____
- Best Looking: _____
- Biggest Troublemaker: _____
- Wild 'N' Crazy Guy/Gal: _____
- Most Likely To Replace Geraldine Ferraro: _____
- Most Likely To Replace Vanessa Williams: _____
- Most Likely To Replace God: _____
- Most Likely To Replace Robert Irsay: _____
- Students In Space: _____
- Best Party Giver: _____



SENIOR 100 NIGHTS

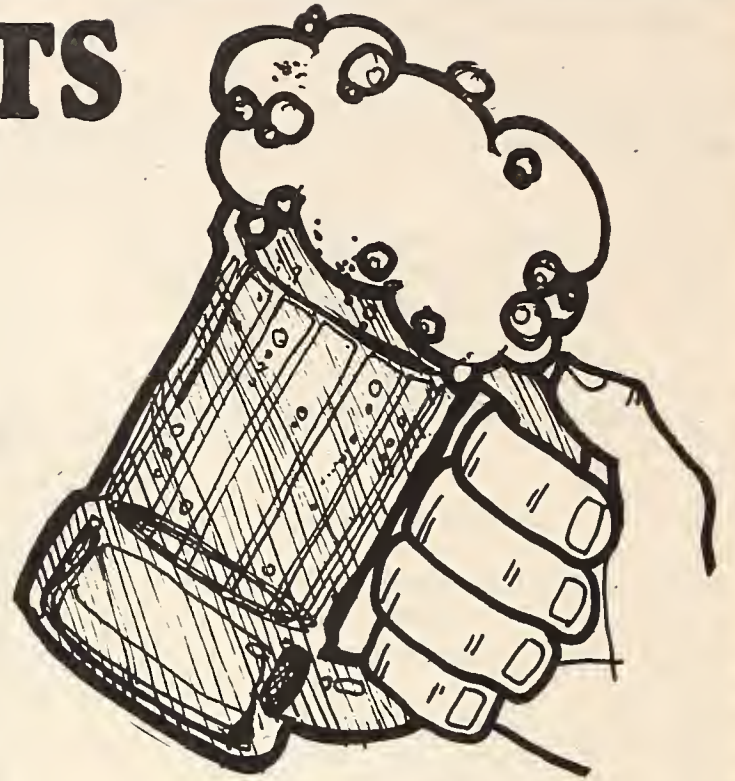
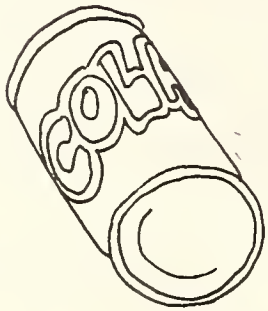
**Saturday, February 23rd.
In The Cafe.**

8 p.m. to 1 a.m.

Price: \$7.00 per person

Includes:

**Admission, Sandwiches, Salads,
Beer, Wine, and Soda**



TICKET INFO:

On sale Tuesday, February 12 thru Thursday, February 21, 11 a.m. to 1 p.m. or in McAuley 304 B and Charleston 4504 D. For more info. call 532-8872. TICKETS WILL NOT BE SOLD AT THE EVENT!!!!!!

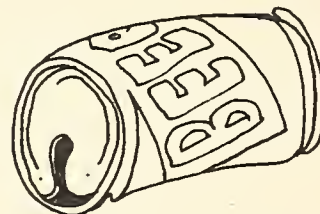
Skits:

There will be first, second, and third place prizes of \$100., \$50., and \$25. awarded to skits. Prizes will be based on originality, spirit, and connection to the class.



Slide Show:

Tim Boucher and Eileen Higgins will be putting together a slide show. We need a variety of pictures to put together a good one. Please lend us any 35mm pictures AND ITS NEGATIVE, by Tuesday February 12th. The negatives will be converted to slides. You can drop these off to McAuley 301 C, 304 B or ASLC offices in the Student Center. ALL pictures will be returned. For more info. call 532-8872.



Ballots and One-Liners:

Boxes will be placed in the Student Center and academic buildings. Seniors only please fill out the ballots and place these and any one-liners in the boxes by Wednesday, February 20.

It's smooth sailing for Anything Goes

by Todd Starkey

A night club singer and her four angels; two wanted gangsters dressed incognito as a minister and his gun moll; an English gentleman, his American fiancée, and her mother; a bishop and two Chinese converts; a Wall Street Whiz and his assistant. Who are these characters? If you guessed the next guest list for "The Love Boat", you're close because they are ship passengers. This ship serves as the set for these cast members of the musical comedy "Anything Goes", currently docked at F. Scott Black's TowsonTowne Musical Dinner Theatre.



Theatre. This production of the Cole Porter classic is a good one and worth seeing, if your pocket can handle the \$21.95 ticket price.

To try and explain the plot of this musical on paper is practically impossible, if attempted in terms of this earth. Therefore, we must let our minds wander into the world of Captain Stubing and his Pacific Princess. Go ahead, narrow your mind and imagine the typical Love Boat episode—the bishop is mistaken as the gangster's partner and is arrested. The Chinese converts roam the ship and become con artists. Make the Wall Street assistant a stowaway and have him discover that the Englishman's fiancée is a former lover. We don't want to see the Englishman alone, so allow the night club singer to fall for him. The stowaway needs to hide, so let him befriend the gangster (a softie at heart). Have the Wall Street whiz become drunk, make the mother overbearing and why not let the gun moll try to join the angels? Throw in your captain, pursor, and dancing sailors and there you have only the basics of the storylines.

What reminds the audience that they're not watching ABC at 4 p.m. is the outstanding musical score. Spread throughout the on and below-deck craziness are famous Cole Porter numbers such as "You're the Top", "Let's Misbehave", "I Get a Kick Out of You", and of course the title song, "Anything Goes." The TowsonTowne ensemble and orchestra give a buoyant rendition of these and all the numbers, keeping the audience

thoroughly entertained throughout the show.

Of the cast, Ed Peters stood out as Billy Crocker, the stowaway. This TowsonTowne regular not only captures the audience with his outstanding singing voice, but keeps them laughing as well, with his attempts to win back his former love and stay disguised at the same time. Joseph Senatore was hilarious as Sir Evelyn, the Englishman. His unfamiliarity with American slang resulted in many hysterical one-liners. Linda Brody is Reno Sweeney, the night club singer. In addition to her excellent singing, she created quite an amusing paradox as she attempted to seduce Sir Evelyn.

Also worth noting is Louis Ferrari as the gangster Moonface (although his voice became irritating at times) and Loyola senior Chuck Graham as Ching, one of the Chinese converts.

I was disappointed with the choreography in this production. Scott Black promised the audience a show full of wonderful dancing, including tap, but what was delivered was dancing that was a bit dull and very repetitious.

Nonetheless, the powerful music and humorous antics of Peters and Senatore keep the audience's heads well above water. TowsonTowne offers a delicious buffet included in the ticket price and drinks are served at areasonable cost. The combination of all this (plus the company) made the evening well worth the price. So if you want to treat yourself and a friend to a most enjoyable evening, set course for TowsonTowne Musical Dinner

Theatre. "Anything Goes" will be playing there through March 5.

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If you're between 15 and 19 and want to help bring our world together, send for information.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

The International Youth Exchange.

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Free with
meal plan

Maggie's Deli

\$4.50
without

Entertainment:

Menu:

Ray Owens, guitarist.

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Salads
Fruit and Cheese
Sundaes

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Ray Owens, Guitarist
Popular and Soft Rock Music
Refreshments will be served.

For more info call Carolyn West at 323-8774
Sponsered by Student Government

Forum

EDITORIAL

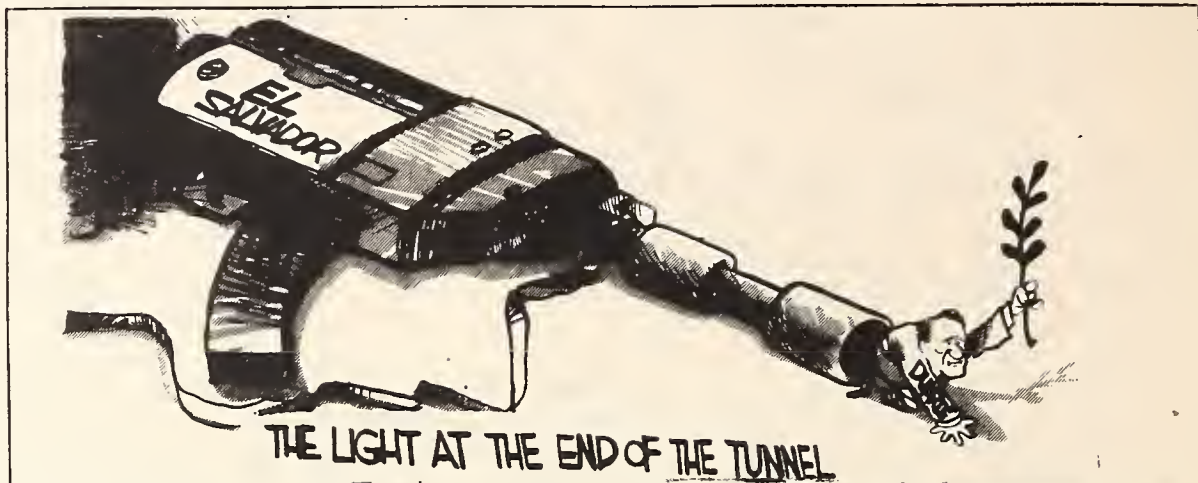
Another "void"

Once again, the time has come to discuss a "void" in Loyola's curriculum. The "Gala Opening" of the McManus Theater, with a production of Celebration, underscores the pathetic state of fine arts at this so-called "liberal arts" college. "Celebration" will feature a musical revue of the achievements of the Evergreen Players since 1975, a tribute which is well-deserved. The Evergreen Players certainly need to be recognized for years of above average work in below average facilities.

The opening of the new theater does signal a hopeful note for the future of fine arts at Loyola. Finally, students will have the opportunity to study and practice the fine arts in relatively habitable surroundings, with up-to-date equipment. What a pity that more of them aren't doing it.

Enrollment in Fine Arts courses here is far below capacity. The amazing thing is, the fact that this much touted liberal arts college, not one single fine arts course is *required*. Two semesters of a language, three math/science courses, two semesters of philosophy, two semesters of theology and one ethics course *are* required, all of which are quite worthy of students' attention. But, does Loyola really deserve to call itself "liberal" if it so constricts the curriculum that some students cannot squeeze a single art, music or theater course into their schedules?

The Greyhound is making the simple suggestion that Loyola's administrators take a look at this void and see if they might do something about it. The arts, after all, are the ultimate expression of our humanity and our creativity. Students here do not deserve to be shut out of this experience.



Letters to the Editor

Can an ideal be an unfortunate casualty

Well, it's time for one of those letters. The problem with book prices is not new, nor does the blame rest here on campus. And it's not just really the high book bill that's getting my goat. But these are all symptoms of a deeper problem that is as predictable as it is distasteful, the economics of education.

If you were to go back and reread the article on book prices you would see one recurrent theme. That theme is the responsibility of the publishers (ultimately) for all the gripes and complaints about book prices. You end up in a situation where you almost laud them for attempting to condense and structure knowledge. Then in the end you take back the credit due them and in fact criticize them for their pricing and publishing policies.

I really can't say that I'm

angry. Everyone has got to make a buck (or maybe two), and this is a capitalist society in which we live. Rather, I feel a disillusionment, an empty feeling inside. The victory goes to economics and profits, rather than knowledge and ideas.

Does this sound idealistic or naive? If I were writing in reference to just this case, I would say, "yes." But there are many other examples that "reinforce" my emptiness. I now direct your attention to the little messages you find on most copying machines—"The Copyright Law of the United States (Title 17, U.S. Code) regulates the copying of printed material...etc." What does the Code say? Well, I'm allowed to make copies, but the most controversial portion of the Law is found in Chapter One, section 102. It concerns the use of copied

material in the classroom. "Copying shall not substitute for the purchase of books, publishers' reprints, or periodicals."

It was the publishers who helped enforce that law, by taking the unfortunate professor in New York to court. Of course he was guilty—but of what? I know the country has turned conservative, but to incriminate someone for spreading ideas (and ideals), even at the expense of a few lousy dollars, seems fascist.

The article also points out that publishers resent used book sales and purchases. In order to counter that subversive movement, they (the publishers) now try to change editions more quickly. This speaks for itself.

Daniel Szparaga

Columns

Fr. Bill Zuelke SJ

Adult swim issues

I would like to use this space to ask some questions of the people in charge of the new athletic facilities here at Loyola. We waited a long time for the completion of the facility and now that it is open we have seen what the schedule for use is going to be. I for one am very disappointed in the schedule for public use and would like to hear what motivates the decisions that have been made. I would ask these questions privately but I have been given more than enough data to indicate that these questions are universal enough to warrant public airing, and I might add, public answers.

First, I am very surprised at the weekend hours of the center. If I did not know better, a glance at the schedule of operation would give me the impression that Loyola is still a commuter college, instead of a major residential college with over 1,200 residential students. Why is the major recreational center of the college open so little

during the very times that a majority of students have the most time to devote to recreational activities?

The daily pool hours are very sparse. Only 4 hours of public use for the entire Loyola community. Why is this? What is wrong with the morning hours say 7 am to 9 am or earlier evening hours, say 5 pm to 7 pm, the very times when most staff and many commuters could easily use the pool? What is the thinking behind the decisions about the pool hours?

Just a brief visit to the new center will impress anyone with the amount of work and creativity that went into the design. It was well set up for multiple use by both competitive and lifetime sport lovers. Yet the entire facility is closed for the entire day because of two afternoon and evening basketball games. Why when so much work went into separate areas of use is the facility shut down. Why does an afternoon basketball game cancel a

9 a.m. court time? Why does a second floor game cancel first floor swimming when all locker areas are separate?

Finally a couple notes about more run of the mill troubles. Friday morning as I went to play raquetball I found the locker room locked, with no way to get in to change or shower after my game. That very evening as I went to swim during the scheduled hours I again found the locker room locked and the pool closed. When it is open so little it is hard to handle it being closed at a scheduled time of use. Finally one last suggestion, it is clear already that the courts are getting a great deal of use and are in great demand. Is it possible to use some other less vital space for storage of equipment so that the many people who desire to use the courts could have a greater opportunity to do so?

A great new facility is open, I hope that the management of the facility is as great as the facility itself.

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 2352. Offices are located in the basement of the Student Center, Room 5.

Columns

Paul L. Turner

Jan. Term doesn't pay the tuition bills

Over Jan Term, I took a course in Fortran computer programming which I found to be quite practical and worthwhile. I learned a great deal about structured computer programming and higher-level programs. Yet I would have traded in a minute, that whole month of

January for fifteen to twenty more hours a week at the automotive center where I work.

I have read the columns of Andrews, Kaltenbach, Clasing and Szparaga on the subject of Jan Term, only Kaltenbach mentioned one factor that is now more weighty than

ever, namely money. For many students, Jan Term is simply not affordable. Hence, it needs reconsidering.

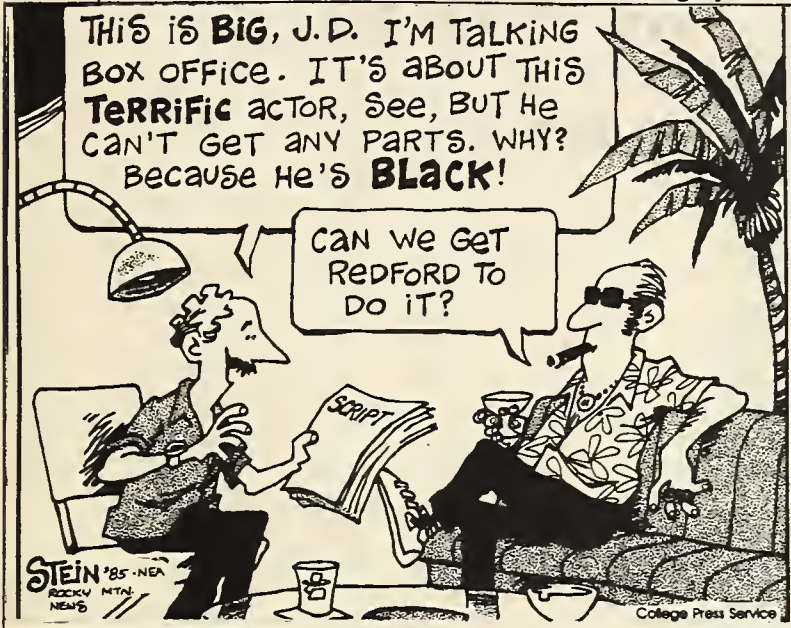
First, why is Jan Term mandatory? I have yet to find anyone who can explain that to me. You take it for three years, and for what? For knowing that there went three and a half weeks in which you could have helped finance your own way through college? Remember—Mom and Dad aren't paying for everyone's Loyola College career. Too many students have to pay their own way, and as tuition rises, that number will also rise. By the time summer comes and you realize you may not make enough on your own to finance your education, you don't have to look far to see where you could have had \$200-\$400 more.

Second a great number of Jan Term offerings make for a sort of elitism and a restriction

in the selection of courses for working students. When you owe \$915 for second semester and have just about enough in the bank for that, where are you supposed to come up with the \$1000-plus necessary for a Four Faces of Europe tour? Even if it's something less expensive, like the Florida biology and photography trip, how can you afford the two to three weeks without any income at all? Trips are only for the rich. Even with an internship, there are problems. Many are five-days a week. It's very possible to spread yourself too thin in trying to work a regular job as well as a non-paying one. You'd be serving two masters. Therefore, all the working student is left with is classroom courses which, worthwhile or not, keep him from a chance to pay for Loyola.

Therefore, I suggest that ASLC and the College Coun-

cil reevaluate the need for Jan Term. They should look at the times in which it was created as opposed to today's harsher economic climate. Why not make it optional? I do not wish to declare trips and internships as useless, because they aren't; let the students who like them take them. It's just that to many students, tuition is more of a priority than Jan Term's educational benefits. Students who work more than, say, fifteen hours a week during the semester should be able to continue working and not have to take Jan Term. Give them that choice. If the alternative is a five-course semester, then so be it. After all, wouldn't more hours in the workplace make a learning experience itself? Money, especially tuition money, is too precious a commodity to be lost.



Adrian J. Martin

Waking up to encounter the nightmare on Millbrook

In the beginning there was chaos. Cars were parked one on top of the other. Cars were parked on the grass, in front of fire hydrants, and even double parked. But lo! A plan arose. A shout went up across the land and I found myself standing in front of a grinning salesman who looked at me much the same way Peter Minuit must have looked at the Indians when he purchased Manhattan Island from them for twenty-four bucks worth of beads. Suckers!

"Well, well, well," he said to me. "What can I show you today sir?"

"I would like to see a parking space," I replied. Dollar signs flashed in his eyes as his mouth opened like a cash register.

"Of course you do!" he screamed with glee. "Let's go out and take a look at some of the fabulous spaces still available!" He grabbed my hands and, while laughing merrily, waltzed me to his car. I was still puzzling over how he could open his mouth like a cash register when we arrived at the first space. It was on Millbrook road adjacent to the athletic field.

"Lookitt this baby!" he yelled. "Authentic cobblestone, shady trees, and very affordable!" I was very impressed with the space but I guessed that it would be two expensive for me. He sensed my reluctance and increased his sales pitch. "My illustrious friend," he said in a personal

tone. "What you are purchasing is not just a parking space but the 'neighborhood' as well. Only fine cars will be parked around your automobile." He grabbed my arm, stared into the distance and continued. "Think how proud you will feel when you pass all those other shmucks and pull into your beautiful space amongst Monte Carlos, Lincoln Continentals, and Cadillacs. What an impression you will make!"

"How much is it?" I asked.

"It is one hundred dollars a semester," he replied. "A real bargain at half the price!"

"Do you have anything cheaper?" I asked. "I really only planned on spending twenty-five to thirty-dollars a semester to park at Loyola. What with the school raising its tuition and me paying for my own books and college and commuting and..."

He cut me off sharply; "I see," he said with a pitiful glance at one so miserable as to quibble over something as sacred as a parking space. "I am a very busy man, but I may have something for you. Hop in the car." This time he didn't even foxtrot me to the door. "Buckle up" he said curtly. "We have a long drive ahead of us."

"How long?" I asked. "I have class in fifteen minutes."

"Oh about an hour," he casually replied. I screamed and lunged for the door but the handle came off in my hands and melted away. Then I awoke.

One can discern from my nightmare that I am opposed to the plan to charge for parking. The reasons are numerous. I will focus on one. The plan favors rich people and I am not rich. Why should they breeze into their parking space five minutes before class when I have to get up at 7 am to make sure I get a space. The rich get enough tax breaks in this world, why should they get the parking too? And speaking of rich, think what Loyola will get from all this. I am paying the school enough money without paying an extra one hundred dollars a year. Nothing will change.

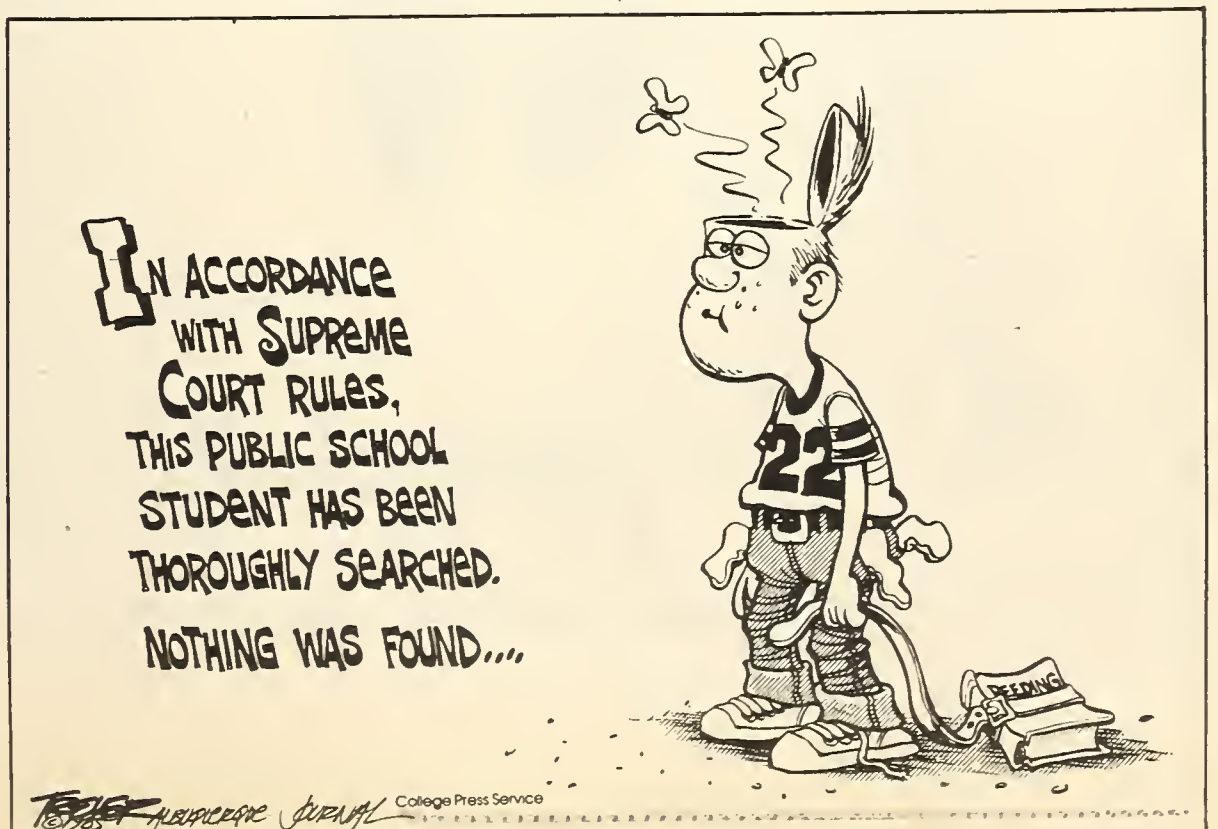
The rich will buy up all the "prime parking" and the rest of us will still be walking fifteen or more minutes from car to class, or moving our autos every two hours in those damnable two-hour zones. Loyola, not the majority of commuters, will profit.

I offer a solution to this mess. Renew the shuttle buses and publicize it! The buses ran on a schedule which would have made Mussolini proud, except when they collapsed from Loyola's neglect in keeping them properly serviced. The drivers, Jon and Frank, were safe and competent as well as

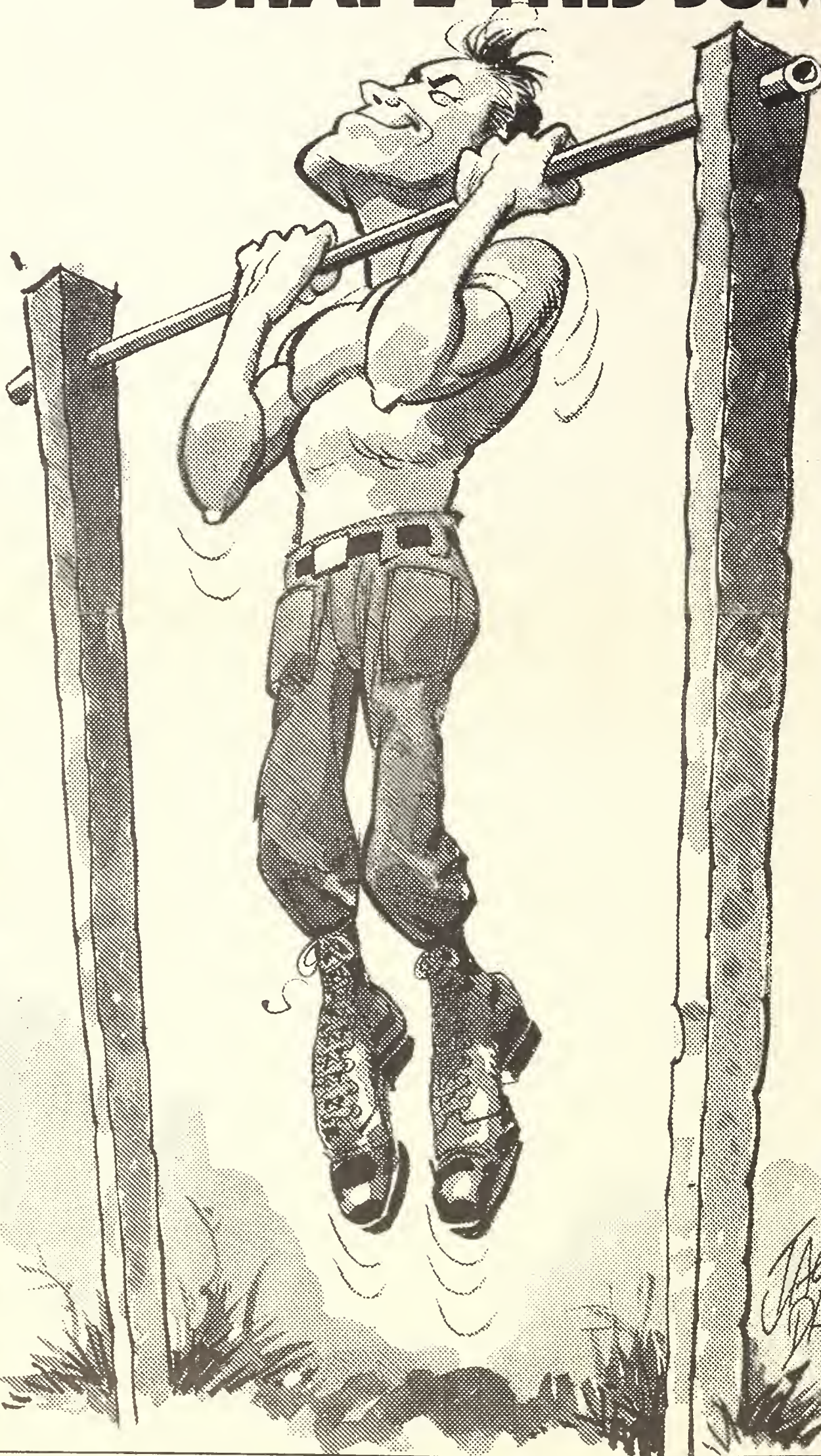
two of the nicest people I have met. They waited until you were in your car and safe before leaving the Cathedral lot at night. I also found that I had no trouble adapting to the bus schedule.

The Cathedral always has plenty of parking, so push for the restart of the shuttle buses. If they do restart, please contact me if you would like to buy my parking space—no reasonable offer refused.

Adrian J. Martin is a sophomore writing/media major at Loyola College.



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Lady cagers continue to struggle

by Tom McCurley

Loyola's women's basketball team continued to struggle last Saturday against the Colonials of Robert Morris, dropping a 81-56 decision in the Reitz Arena. Once again, the Lady Greyhounds were plagued by poor field goal shooting, managing only fifteen buckets in fifty seven attempts for 26.3 percent shooting average.

Beth Smith and Maureen McHugh were the catalysts in the Loyola offense, scoring 23 and 22 points respectively. McHugh made up for a poor day from the floor, only 3 for 11, by hitting 16 of 17 free throw attempts, and is now scoring 14.8 points per game. Smith continues to lead the team in scoring at 16.3 points per game.

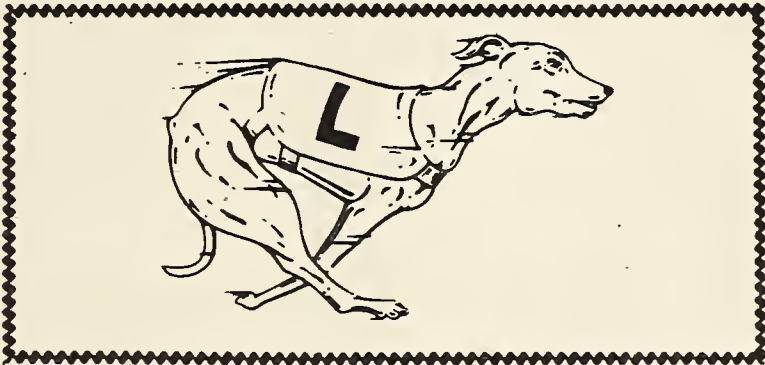
The lack of a balanced offensive attack cost the

Kim Mong led the visiting Colonials with eighteen points while seeing only twenty minutes of action. Missy Walls scored sixteen points and shared rebounding honors with Carol Denniston, grabbing ten boards. Robert Morris' balanced scoring attack further stymied the 'Hound defence. Every Colonial played at least eight minutes and scored.

Greyhounds their seventh loss in their last eight games. Loyola's bench was outscored 38-7, and the Lady 'Hounds could only manage to add

eleven points to the production of Smith and McHugh.

Loyola's record now stands at 3-15 and the matchups ahead aren't any easier with games against Navy, Delaware and Mount St. Mary's. Head coach Beck Covett has been happy with the tough, scrappy attitude of the team and feels that the ladies can pull out some key wins as the 1984-85 season draws to a close. They will get a chance to do just that this Saturday in the Reitz Arena against visiting Radford University at 7:30 p.m.



SPRING RECREATION HOURS

AREA	DAYS	HOURS
POOL	Mon. thru Thurs.	11am-1pm
		7pm-9pm
	Fri.	11am-1pm 6pm-8pm
	Sat. Sun.	1pm-5pm 1pm-5pm 7pm-10pm
REITZ ARENA	Mon. thru Thurs.	9am-11am 7pm-9pm
		9am-11am 6pm-8pm
	Fri.	1pm-5pm
	Sat. Sun.	1pm-5pm 7pm-10pm
RACQUETBALL SQUASH COURTS	Mon. thru Thurs.	8:30am-10pm
		8:30am-8pm
	Fri.	1pm-5pm
	Sat. Sun.	1pm-5pm 7pm-10pm

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TRIP DATES AND PRICES										
	Mar 2	Mar 9	Mar 16	Mar 23	Mar 30	Apr 6	Apr 13	Apr 20	Apr 27	
Lodging										
Holiday Inn (North Beach)	\$139	\$139	\$139	\$139	\$139	\$139	\$139	\$139	\$139	
With Flight	299	299	299	299	299	299	299	299	299	
Sheraton Yankee Trader	179	179	179	179	179	179	179	179	179	
With Flight	339	339	339	339	339	339	339	339	339	
Holiday Inn (Oceanside)	199	199	199	199	199	199	199	199	199	
With Flight	359	359	359	359	359	359	359	359	359	
	May 4	May 11	May 18	May 25	Jun 1	Jun 8	Jun 15	Jun 22	Jun 29	
Lodging										
Holiday Inn (North Beach)	79	79	79	79	79	79	79	79	79	
With Flight	239	239	239	239	239	239	239	239	239	
Sheraton Yankee Trader	109	109	109	109	109	109	109	109	109	
With Flight	279	279	279	279	279	279	279	279	279	
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Hounds down Dragons, 92-71

by Lou Baker and Brian Kissel

Last Saturday night the Greyhounds broke a three-game losing streak (all three games were lost on the road within the last 10 seconds) with an 86-77 conference victory over St. Francis (Pa.) at the Reitz Arena. The scrapping Loyola defense came to the rescue in the second half, and Mo Hicks' team-leading 22 points (11 in the last four minutes) did the damage necessary to defeat the Red Flash.

"In the second half, we started to play defense the way I know we're capable of

playing," said 'Hounds coach Mark Amatucci, "forcing turnovers and making them take poor percentage shots."

"Our turnovers were what did us in," said St. Francis coach Kevin Porter, a former N.B.A. guard. "Loyola plays that good, tenacious defense that forced us into far too many turnovers [24]."

After jumping out of the blocks to grab a 10-2 lead, the 'Hounds went flat. Napoleon Lightning jammed in a bucket and canned a short jumper for four of his 15 points to put the Red Flash up 19-14 with 7:55 to go in the half. The Greyhounds regained the lead and took a 27-25 edge at the intermission.

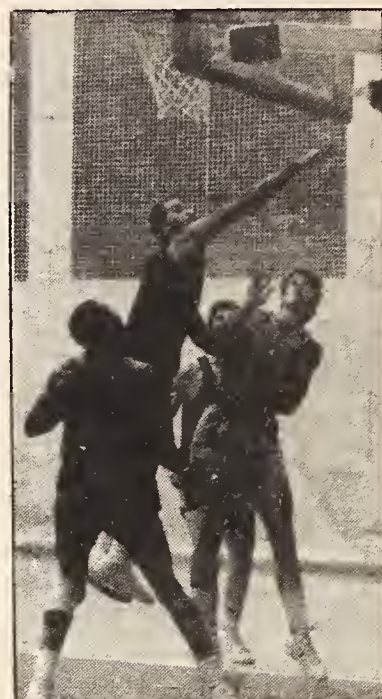
Six minutes into the second half St. Francis held a 43-40 lead. Both teams then played each other closely, with neither able to put together any sort of spurt. With 7:05 left in the game Kevin Carter laid in two of his 12 points to give Loyola a 58-56 advantage, which they then stretched to 70-61 at the 4:07 mark. From there on it was Hicks who would not let the Red Flash back in the game, netting 11 of the Greyhounds' last 16 points.

Helping Hicks in the scoring department for Loyola was Tommy "Easy" Lee and Tom Gormley with 13 a piece, as well as David Gately's 12. Lee grabbed six rebounds, while Aubrey

Reveley and Carter tallied five.

Jeff Hamilton led all scorers with 24 points. St. Francis' Spike Walters, who only a few weeks ago burned the 'Hounds with 32 points, was held to just 14, but snatched 10 rebounds. "We wanted to shut down Walters," said Amatucci, "and Reveley did a fine job on him." Both teams shot 30 of 60 from the floor, but Loyola held a 26-17 edge in free throws.

The Greyhounds' next contest is Saturday night at conference rival Wagner College. They return to Reitz Arena Tuesday night at 7:30 pm to face the Richmond Spiders.



Cagers stop the Red Flash, 86-77

by Lou Baker and Brian Kissel

The Loyola Greyhounds won their second straight contest Monday night with an impressive 92-71 victory over the Drexel Dragons in Philadelphia, PA. The 'Hounds, who boosted their record to 11-8 (prior to last night's game against Fairleigh Dickinson), trailed by one at the half but connected on an amazing 24 of 30 shots from the floor over the final 20 minutes to come away with the win.

Aubrey Reveley scored the opening basket of the game, but Loyola would not have the lead again until the

17:19 mark in the second half. The Greyhounds trailed by as much as seven in the opening half. The cagers were down six with 1:09 left, but a three-point play by David Gately and a Mo Hicks lay-up cut the Dragons lead to 37-36 at halftime.

The second half was a different story. Gately started the incredible run with a baseline jumper, a lay-up and a turn around jumper to give Loyola a 42-40 lead, one which they wouldn't relinquish. Drexel was within four points, 54-50, with 12:41 remaining, but it was all Greyhounds after that. The 'Hounds led 64-57 at the 9:01 mark, then scored 14

unanswered points to put the game out of reach.

Gately paced Loyola with 27 points (18 in the second half), hitting 13 of 15 from the floor and one for one from the line. Hicks added 17 points and six assists, and Brad Meyers sank six of eight shots on his way to scoring 13 points. Aubrey Reveley scored 11 and pulled down eight rebounds becoming Loyola's leader in that category. Kevin Carter grabbed six rebounds, and "Pop" Tubman dished out six assists before fouling out. Drexel was led by Mike Anderson's 24 points and Walt Fuller's 18...

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Hounds to face
Seahawks

The Greyhound's next match up is against the Seahawks of Wagner College on Feb. 9 in New York. The Staten Island team was picked as the ECAC'S most improved team of 1983-84 by conference coaches in a pre-season poll last year. The Seahawks finished 9-20 overall and 5-11 in the conference. In the last meeting between the conference rivals, the Greyhounds edged the Seahawks by one point - 65-64 - to score their fourth conference victory.

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